Course Code	Course Name	Gender	Environment and Sustainability	Human Values	Professional Ethics
DSC1	INTRODUCTION TO ENGLISH LITERATURE (POETRY)			1	
DSC2	INTRODUCTION TO ENGLISH LITERATURE	1		2	
DSC3	INTRODUCTION TO ENGLISH LITERATURE	2	1	3	
DSC4	AMERICAN LITERATURE - I	3	2	4	
DSC5	POPULAR LITERATURE	4		5	
DSC6	INTRODUCTION TO INDIAN WRITING IN EN	5		6	
DSC7	ENGLISH POETRY – I			7	
DSC8	ENGLISH DRAMA			8	
DSC9	ENGLISH PROSE – 1	6		9	
DSC10	ENGLISH POETRY – II			10	
DSC11	ENGLISH PROSE – II	7		11	
DSC12	LITERARY THEORY - I			12	
DSC13	INDIAN WRITING IN ENGLISH - I	8		13	
DSC14	MODERN EUROPEAN DRAMA	9		14	
DSC15	AMERICAN LITERATURE – II	10		15	
DSC16	INDIAN WRITING IN ENGLISH - II (TRANSLA	11		16	
DSC17	LITERARY THEORY – II	12		17	
DSC18	WOMEN'S WRITING	13		18	
DSC19	AUTOBIOGRAPHY	14		19	
DSC20	EUROPEAN CLASSICAL LITERATURE	15		20	
DSC21	RESEARCH METHODOLOGY & ESSAY WRITING				1
DSC22	POST-COLONIAL LITERATURES	16	3	21	
DSC23	RHETORIC, PROSODY AND LITERARY TYPES				
DSC24A	PARTITION LITERATURE	17		22	
DSC24B	DALIT LITERATURE	18		23	
DSC25A	TEXT & PERFORMANCES			24	2

DR. MAUSUMI CHATTERJEE
PRINCIPAL
Gurudas College
(Govt. Sponsored)
Kolkata-700054

Course Code	Course Name	Gender	Environment and Sustainability	Human Values	Professional Ethics
DSC25B	MEDIA STUDIES				3
SEC1	BUSINESS WRITING				4
SEC2	ACADEMIC WRITING AND COMPOSITION				5
SEC3	ENGLISH LANGUAGE TEACHING				6
AEC1	COMPULSORY ENGLISH			25	
AEC2	COMPULSORY ENGLISH			26	
AEC3	ALTERNATIVE ENGLISH			27	
AEC4	ALTERNATIVE ENGLISH			28	
ENG-MDC-1	INTRODUCTION TO ENGLISH LITERATURE (POETRY)			29	
ENG-MDC-2	INTRODUCTION TO ENGLISH LITERATURE	19		30	
ENG-MDC-3	INTRODUCTION TO ENGLISH LITERATURE	20	4	31	
ENG-MDC-4	AMERICAN LITERATURE - I	21	5	32	
ENG-MDC-5	ENGLISH POETRY – I			33	
ENG-MDC-6	INTRODUCTION TO INDIAN WRITING IN EN	22		34	
ENG-MDC-7	ENGLISH PROSE – 1	23		35	
ENG-MDC-8	PARTITION LITERATURE	24			
SEC 1/2/3	BUSINESS WRITING				
ENG-MIN-1-1	INTRODUCTION TO ENGLISH LITERATURE	25		36	
ENG-MIN-2-2	INTRODUCTION TO ENGLISH LITERATURE	26		37	
ENG-MIN-3-5	INTRODUCTION TO ENGLISH LITERATURE	27		38	
ENG-MIN-4-6	INTRODUCTION TO INDIAN WRITING IN EN	28		39	

Reasons for Mapping:

Human Values, 1-39: The subject of literature is intrinsically tied to human values, and value education. Every paper taught in the curriculum, with the exception of Skill Education Courses, seek to instil some form of value education or the other. From William Shakespeare's 'Macbeth' to Bankimchandra Chatterjee's 'Rajmohan's Wife', from Amitav Ghosh's 'The Shadow Lines' to John Milton's 'Paradise Lost', the English Hons. curriculum is designed in a way to instil a deep value system in the learner.

Professional Ethics, 1-6: The Skill Development Courses have been designed to instil various forms of professional ethics into the learner, preparing them for a job market ahead, both

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academic and professional.					
Environment and Sustainability, 1-5:	Ecocriticism is an intrinsic part of present-day scholarship in English studies, especially in the age of the anthropocene. Texts such as 'Old Man				
and the Sea', 'Riders to the Sea' are important insights into human/environment relations.					
Gender, 1-28: The question of gender is an important part of the English curriculum. Women writers form a major part of the curriculum, including a separate paper on Women Writers. From					
Sylvia Plath to Binodini Dasi, from Toru Dutt to Jane Austen, all are major parts of the curriculum.					

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