Cross Cutting Issues: Integrating Professional Ethics, Gender, Human Values, Environment and Sustainability

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PAPER	Professional Ethics	Gender	Human Values	Environment and Sustainability
CC1	Bangla Sahityer Itihaas (1800 khristabdo porjonto)	1		
CC2	Barnanamulak Bhashabijnan o Banglabhasha			
CC3	Bangla Sahityer Itihas (ADHUNIK JUG)	2		
CC4	Bangla Sahitya: probeshak path			
CC5	PRAGADHUNIK BANGLA SAHITY	1		
CC6	BANGLA GOENDA SAHITYA KOLPOBIJNAN ASHRAYI RACHANA EBONG ALOUKIK KAHINI			
CC7	KATHASAHITYA 1			
CC8	CHHANDA ALANKAR O KABYATATWA			
CC9	PRAGADHUNIK SAHITYA			
CC9	NATOK O NATYAMANCHA			
CC10	PRABANDHA O BIBIDHO RACHANA			
CC11	OITIHASIK BHASABIGYAN			
CC12	SANSKRITA INGRAJI O PRATIBESHI(HINDI) SAHITYER ITIHAS			
CC13	ADHUNIK BANGLA KABYA KOBITA			
CC14	LOKO SANSKRITI O LOKO SAHITYA	3	3	3
CC15	SAHITYER RUPRITI			
CC16	BANGLAR SAMAJ O SANSKRITRI O SAHITYER UITIHAS (PRAGADHUNIK PARCAY)	4		
CC17	PRAGADHUNIK BANLA SAHITYA 2	1		
CC18	CHARIT SAHITYA ATMOCHARIT O BHROMON SAHITY	7	7	7
C19	BANGLA DESER SAHITYA	5	5	

PAPER	Professional Ethics	Gender	Human Values	Environment and Sustainability
CC20	Bangla Sahityer Itihaas (1800 khristabdo porjonto)	1		
CC21	BARNAMULAK BHASABIGYAN			
CC23	RABINDRA SAHITYA	6	6	6
CC24	KATHASAHITYA 2			
CC25	DESHBAHAG O BANGLASAHIYA	5	5	
SEC-1/2/3	MUDRAN O PRAKASANA / BYABAHARIK BANGLA,1/2			8

Reasons for mapping :

1. Discussing the Pre-modern history and literature of Bengal these issues must be raised :How the text depict the social life of women at that time. How the family and society tied them up with various barriers.

2. In 19th century Bengal in literature and society the most vital issues are emerging of women, movement for their education and other rights.Literature 20th century in Bengal has focused on human values and different dimensions of gender issues much more than previous age.

3. Folklore is the body of expressive culture shared by a particular group of people, culture or subculture.This includes oral traditions such as tales, myths, legends, proverbs, poems, jokes, and other oral traditions.This also includes material culture, such as traditional building styles common to the group. Radical green theory proclaims that the origins of environmental

Reasons for mapping :

catastrophe lie in the anthropocentrism of modern capitalism. This necessitates the formation of healthier societies wherein humans perceive their selves ‘in relation’ to nature. This idea of Earth as a living entity can also be found in The Atharva Veda, ancient Indian Vedic text (10th c. BCE) that perceives nature as ‘earth-spirit’ or a living organism. The theory of ecofeminism advocates the cessation of all kinds of coercion. In this Karen Warren (Ecofeminist Philosophy 2000), Mary Vidya Porselvi (Nature, Culture and Gender, 2016) are among the key figures to have given a new direction to the tenets of ecofeminism. Notably, folk ontology provides templates for living well based on reverence, reciprocity and responsibility which are close to ecofeminist ideologies.

Reasons for mapping :

4. Pre-modern Bengali Introduction to the concepts of literary culture and the paradigmatic shift from literary arts to literary culture as a VAISNAB PADABALI, SAKTA PADABALI & CHANDIMANGAL KABY basically the devotional text, the values of human life and ideology of humanities are glorified . Also Gender issues in patriarchal society there social position of women and sexual identity.

5. Literature of Bangladesh's has informed that women are being tortured at the time of their freedom movement. Has Freedom means the respect to human values. Also 'KATHA SAHITYA' AND 'SISU-KISOR SAHITYA' oriented in our social perspective as a value of life and critical analysis that's the boundaries of time and morality.

6.Rabindranath Tagore wrote about the real women of colonial India in all their raw glory, when they were way ahead of it, maybe even to the present day. Women confront questions of chastity, sexuality, domesticity, and, self-identity . Poetry, Drama, Novel and shortstory etc. there has analysed humanity, women empowerment and superstitions in our society and country. He wrote 'Muktadhara' "Prakriti Parjaay" emphasising the need to protect nature as well as our Mother Earth. Tagore not only wrote extensively on man's relationship with the environment but implemented it too by building Santiniketan. It is surrounded by greenery on all sides. He created an example for the whole world in terms of the relationship between nature and humans.

Reasons for mapping :

7. CHARIT SAHITYA ATMOCHARIT O BHROMON SAHITYA literary examaple CHAITANY BHAGABAT text decode Chaitanya's influence on the cultural legacy in Bengal, Odisha and Manipur, has been significant with many residents performing daily worship to him as an avatar of Krishna. Some attribute to him a Renaissance in Bengal, different from the more well-known 19th-century Bengal Renaissance. Sixteenth-century is the time of Chaitanya Dev, and it is the beginning of Modernism in Bengal. The concept of 'humanity' that came into fruition is contemporaneous with that of Europe. Chaitany Mahaprabhu has established that equality of men and women in the perspective of the Bhaktism. Biographer and Travelogues give us information that may not be available in other sources, such as customs, festivals, food habits, dress styles and languages of India. Also introduces biodiversity and ecosystems.

8. Methodology of Practical Bengali and Literary ResearchObjective to help students meet the various needs of life in a proper and systematic manner writing-including various types of print and electronic media Language and style of translation .Research methods and construction methods, ideal research format, Data collection, use of copyright law etc. It is important in our lives and values of professional ethics along with gender issues .

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