

**Cross Cutting Issues: Integrating  
Professional Ethics, Gender,  
Human Values, Environment and  
Sustainability**

**DEPARTMENT OF HISTORY  
GURUDAS COLLEGE**



**B.A. History (Honours) Syllabus**

**University of Calcutta (CBCS)**

Effective from 2018-19



- ♦ CC1: History of India From the Earliest Times to c. 300 BCE
- ♦ CC2: Social Formations and Cultural Patterns of the Ancient World other than India
- ♦ CC3: History of India c. 300 BCE to c. 750 CE
- ♦ CC4: Social Formations and Cultural Patterns of the Medieval World other than India
- ♦ CC5: History of India (CE 750 – 1206)
- ♦ CC6: Rise of the Modern West – I
- ♦ CC7: History of India (c.1206 – 1526)
- ♦ SEC – A (1): Archives and Museums
- ♦ CC8: Rise of the Modern West – II
- ♦ CC9: History of India (c. 1526 – 1605)
- ♦ CC10: History of India (c. 1605 – 1750s)
- ♦ SEC – B (2): Art Appreciation: an Introduction to Indian Art
- ♦ CC11: History of Modern Europe (c. 1780 – 1939)
- ♦ CC12: History of India (c. 1750s – 1857)
- ♦ DSE - A - 1: History of Bengal (c. 1757 – 1905)
- ♦ DSE - B - 1: History of Modern East Asia – I China (c. 1840 – 1949)
- ♦ CC13: History of India (c. 1857 - 1964)
- ♦ CC14: History of World Politics: 1945 - 1994
- ♦ DSE - A - 3: History of Bengal (c. 1905 - 1947)
- ♦ DSE - B - 3: History of Modern East Asia – II Japan (c. 1868 -1945)
- ♦ AECC - 1: Communicative English / Modern Indian Language
- ♦ AECC - 2: Environmental Studies

**Generic Electives**  
**Covering two disciplines with two courses each**



	Professional Ethics	Gender	Human Values	Environment & Sustainability
CC1		1		2
CC2		3		
CC3		4		
CC4		5		
CC5		6		
CC6		7	8	
CC7		9	10	
SEC A1	11			
CC8				12
CC9			13	
CC10			14	
SEC B2	15	16		
CC11		17		
CC12				18
DSE A1		19		
DSE B1		20	21	
CC13		22	23	
CC14		24	25	
DSE A3		26		
DSE B3			27	
AECC 1				
AECC 2				28



# INDEX

1. A specific section on historical interpretations with special reference to gender; analysis of the position of women.
2. A specific section on historical interpretations with special reference to environment and technology.
3. Position of women in Egypt (Bronze Age Civilization) and slave societies of ancient Greece and Rome (special emphasis on Greek poleis).
4. Social stratification with particular emphasis on gender, marriage and property relations and their changing norms.
5. Position of women in Medieval Europe; women in witchcraft and magic.
6. The position of women is discussed with reference to the caste system (women in caste hierarchy).
7. Renaissance and the formation of the gendered concept of new education; representation of the issues of gender and sexuality in Renaissance art; engagement of Renaissance artists with the idea of womanhood and the gendered role of women in society.
8. Separate section on Renaissance Humanism with a primary focus on 'Man' and his existence as an individual imbued with human values; revival of moral philosophy of classical antiquity.
9. Bhakti Movement and role of women bhaktas; assessment of the position of women.



# INDEX

10. Sections on Sufi and Bhakti movements deal with issues of devotion, love and universal brotherhood, equality, religious syncretism, etc.
11. The paper deals with collection policies, ethics and procedures in museums and archives to prepare students to engage professionally with these institutions.
12. Climatic changes as a major cause of seventeenth century crisis is discussed (in a historical context).
13. A separate section on inclusive ideas like universal religious tolerance manifested through the philosophy of Sulh-i-kul; Sufi mystical and intellectual interventions focusing on the dissemination of human values between 1526 and 1605.
14. A separate section dealing with Sufi syncretism with a primary focus on the spread of syncretic thought and values in India during 1605-1750.
15. The UNESCO World Heritage Manuals deal with protocols pertaining to the conservation of heritage.
16. Themes in the paper deal with gender relations manifested through architecture and varied art forms and nuances.
17. Social classes and emerging gender relations on the eve of the French Revolution, role of women in the French Revolution; family, gender relations and the process of industrialisation - all dealt with as separate topics.
18. Forest policies in India under colonial rule, increasing commercialisation of agriculture and famines, shifting cultivation and its impact.



# INDEX

19. A separate Module on Social Reforms and the women's question.
20. Position of women in pre-modern China as defined by Confucianism; role of women in rebellions (Taiping and Boxer).
21. The history of China's journey towards modernity and encounter with the West brings to the fore questions of moral responsibility pertaining to semi-colonial exploitation in China, especially in the context of the Opium Wars and the Unequal Treaties.
22. Debates around the question of gender in India under colonial rule, women as a distinct social group and their role in the National Movement.
23. Gandhian ideals: Satyagraha - insistence on truth, universal love and brotherhood, secularism, in Gandhian Nationalism.
24. Second Wave of the Feminist Movement as a specific topic.
25. Separate Module on Protest Politics: Civil Rights Movement, Anti-Apartheid Movement and the end of Apartheid.
26. A specific section dealing with Women's Movements in Bengal (1920-1946).
27. Separate section on People's Rights Movement in Japan is included.
28. This compulsory course deals entirely with Environmental Studies.

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