



LEARNING OUTCOMES - MAPPING

Department of English, Gurudas
College

Program Specific Outcomes: BA(H) in English

Upon successful completion of an undergraduate degree in English literature, students will be able to:

- **PSO1: demonstrate a clear understanding of primary literary texts and genre in Indian and European (with an emphasis on British literature) literary traditions**
- **PSO2: display a thorough knowledge of forms of literary criticism and working knowledge of contemporary literary theories**
- **PSO3: analyze literary and cultural texts in individually, as well as their historical and intellectual context**
- **PSO4: analyze, evaluate and criticize existing methods of textual interpretation and carry out independent literary analysis**
- **PSO: support independent literary research under supervision, with the assistance of peer-reviewed academic resources, and illustrate the usage of in-text and end-text citation as per industry norms**
- **PSO6: compose sophisticated and complex writing projects and demonstrate advanced critical thinking, including extending this knowledge to arenas outside of literary studies**
- **PSO7: demonstrate competence in multiple arenas of work such as journalism, creative writing, publishing and editing, public relations and human resources management, teaching, film-making, theatre, script-writing.**

Course Titles: English (H)

COURSE NAMES:

CC1 – HISTORY OF LITERATURE AND PHILOLOGY

CC2 –EUROPEAN CLASSICAL LITERATURE

CC3 –INDIAN WRITING IN ENGLISH

CC4 –BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

CC5 –AMERICAN LITERATURE

CC6 –POPULAR LITERATURE

CC7 –BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)

CC8 –BRITISH LITERATURE (18TH CENTURY)

CC9 –BRITISH ROMANTIC LITERATURE

Course Titles: English (H)

COURSE NAMES:

CC10 –19TH CENTURY BRITISH LITERATURE

CC11 – WOMEN'S WRITING

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

CC13 –MODERN EUROPEAN DRAMA

CC14 –POSTCOLONIAL LITERATURE

DSE-A1 –MODERN INDIAN WRITING IN ENGLISH TRANSLATION

DSE-A2 –LITERARY THEORY AND LITERARY CRITICISM

DSE-A3–PARTITION LITERATURE

DSE-A4 –MEDIA AND COMMUNICATION STUDIES

Course Titles: English (H)

COURSE NAMES:

DSE-B1– LITERARY TYPES, RHETORIC AND PROSODY

DSE-B2–CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

DSE-B3–AUTOBIOGRAPHY

DSE-B4 – TEXT AND PERFORMANCES

SEC-A1 – TRANSLATION STUDIES

SEC-A2 –BUSINESS COMMUNICATION

SEC-B1 – CREATIVE WRITING

SEC-B2 - ACADEMIC WRITING AND COMPOSITION

Courses	CC1	CC2	CC3	CC4	CC5	CC6	CC7
PSO1	Yellow	Yellow	Yellow	Yellow	Light Gray	Yellow	Yellow
PSO2	Light Gray	Yellow	Yellow	Light Gray	Yellow	Yellow	Yellow
PSO3	Yellow	Yellow	Yellow	Yellow	Yellow	Light Gray	Light Gray
PSO4	Yellow	Yellow	Yellow	Yellow	Yellow	Light Gray	Yellow
PSO5	Yellow	Yellow	Yellow	Yellow	Yellow	Light Gray	Yellow
PSO6	Yellow	Yellow	Yellow	Light Gray	Yellow	Yellow	Light Gray
PSO7	Light Gray	Light Gray	Yellow	Light Gray	Light Gray	Yellow	Light Gray

Courses	DSEA1	DSEA2	DSEA3	DSEA4			
PSO1	Yellow	Light Green	Yellow	Light Green	Light Green	Light Green	Light Green
PSO2	Yellow	Yellow	Yellow	Light Green	Light Green	Light Green	Light Green
PSO3	Yellow	Yellow	Yellow	Light Green	Light Green	Light Green	Light Green
PSO4	Yellow	Yellow	Yellow	Light Green	Light Green	Light Green	Light Green
PSO5	Yellow	Yellow	Yellow	Light Green	Light Green	Light Green	Light Green
PSO6	Yellow	Yellow	Yellow	Yellow	Light Green	Light Green	Light Green
PSO7	Light Green	Yellow	Yellow	Yellow	Light Green	Light Green	Light Green

Courses	DSEB1	DSEB2	DSEB3	DSEB4			
PSO1							
PSO2							
PSO3							
PSO4							
PSO5							
PSO6							
PSO7							

Courses	SECA1	SECA2	SECA3	SECA4			
PSO1							
PSO2							
PSO3							
PSO4							
PSO5							
PSO6							
PSO7							