

English	
Name of Course	Course Outcomes
CC1 - History of Literature and Philology	<p>CO1: demonstrate a broad understanding of the evolution of literary traditions in Britain, beginning with Old English and ending with the 20th Century</p> <p>CO2: identify aspects of the history of the English language, and its evolution over the ages through interaction with other languages</p> <p>CO3: develop a broad sense of history and recognize the significance of literary histories in the study of literature</p>
CC2 - European Classical Literature	<p>CO1: demonstrate a thorough understanding of Greek and Latin literature in classical Greece and Augustan Rome</p> <p>CO2: discuss the works of major writers from the literary canon</p> <p>CO3: describe literary genres such as tragedy, comedy, satire, epic and their evolution</p> <p>CO4: evaluate the weight and impact of Greek and Latin literature upon European (especially British) literature</p>
CC3 - Indian Writing in English	<p>CO1: demonstrate a thorough understanding of the evaluation of Indian writing in English, beginning with the 19th century</p> <p>CO2: discuss the works of a section of important writers across literary genres</p> <p>CO3: analyze and critique the position of the English language and the discipline of literary studies in colonial and post-colonial India</p>
CC4 - British Poetry and Drama (14th-17th Century)	<p>CO1: demonstrate a thorough understanding of the evolution of British literature from Chaucer to Shakespeare</p>

	<p>CO2: discuss the evolution of forms and genres such as narrative poetry, the sonnet, tragedy, comedy, metaphysical poetry</p> <p>CO3: illustrate a concrete understanding of and undertake analysis and criticism of major texts in the literary canon</p>
CC5 - American Literature	<p>CO1: Demonstrate a thorough understanding of the American literary canon.</p> <p>CO2: Develop a sense of the evolution of colonial and postcolonial American literature.</p> <p>CO3: Learn aspects of a literary canon other than British.</p>
CC6 - Popular Literature	<p>CO1: Demonstrate a grasp of concepts of popular culture and the reasons behind its appeal.</p> <p>CO2: Recognize different forms of popular literature, from children's literature to graphic novels.</p> <p>CO3: Engage with important concepts such as nonsense in different cultural contexts.</p>
CC7 - British Poetry and Drama (17th-18th Century)	<p>CO1: Demonstrate a thorough understanding of the evolution of the British literary canon from Milton to Aphra Behn.</p> <p>CO2: Learn about important historical events such as the Glorious Revolution.</p>
CC8 - British Literature (18th Century)	<p>CO1: Demonstrate a thorough understanding of the evolution of British literature from Restoration Comedy to the rise of the Novel.</p> <p>CO2: Comprehend the evolution of important genres such as the novel.</p> <p>CO3: Learn about the emergence of western imperialism and capitalism.</p>

	<p>CO4: Recognize the significance of events such as the Battle of Plassey and the French Revolution in world history.</p>
<p>CC9 - British Romantic Literature</p>	<p>CO1: Demonstrate a grasp over the British Romantic literary canon.</p> <p>CO2: Comprehend the evolution of important forms like the ode and sonnet.</p> <p>CO3: Recognize the importance of Romanticism as an aesthetic movement in Europe as well as in the colonies.</p>
<p>CC10 - 19th Century British Literature</p>	<p>CO1: Demonstrate a grasp over Victorian literature.</p> <p>CO2: Recognize the significance of the Industrial Revolution and its impact on literature.</p> <p>CO3: Engage with major scholarly developments, ranging from the thought of Karl Marx to that of Charles Darwin.</p>
<p>CC11 - Women's Writings</p>	<p>CO1: Engage with major women writers.</p> <p>CO2: Question the process of canon formation and the gendered nature of the same.</p> <p>CO3: Engage with the evolution of women's emancipation movements and the evolution of feminist thought.</p>
<p>CC12 - Early 20th Century British Literature</p>	<p>CO1: Engage with major writers of literary modernism.</p> <p>CO2: Recognize the significance of the modernist movement.</p> <p>CO3: Engage with the major formal innovations of the period.</p> <p>CO4: Engage with global modernisms and the impact of the two World Wars.</p>

CC13 - Modern European Drama	<p>CO1: Engage with the evolution of modern drama, featuring masters such as Ibsen and Brecht.</p> <p>CO2: Learn about the evolution of naturalism, realism, alienation and the absurd.</p> <p>CO3: Study the impact of modernist literary aesthetics on the stage.</p>
CC14 - Postcolonial Literature	<p>CO1: Engage with major postcolonial writers from multiple geographical locations.</p> <p>CO2: Engage with postcolonial theory and scholarship.</p>
DSEA1- Modern Indian Writing in English Translation	<p>CO1: Display familiarity with the work of some major modern Indian writers, such as Manto and Chughtai.</p> <p>CO2: Display familiarity with the nuances of translation and translatability.</p> <p>CO3: Grasp elementary aspects of translation studies.</p>
DSEA2 - Literary Theory and Criticism	<p>CO1: Grasp elementary aspects of literary theory.</p> <p>CO2: Display an understanding of important concepts such as hegemony, nationalism, sexual division of labour, and so on.</p> <p>CO3: Display an understanding of the literary criticism of some major poet-critics.</p>
DSEB1 - Literary Types, Rhetoric and Prosody	<p>CO1: Grasp the fundamentals of rhetoric</p> <p>CO2: Display command over prosody</p> <p>CO3: Display familiarity with major literary terms.</p>
DSEB2-Contemporary India: Women and Empowerment	<p>CO1: Grasp the basics of women empowerment in modern India</p> <p>CO2: Display an understanding of modern movements</p>

DSEA3-Partition Literature	<p>CO1: Display familiarity with the historical event of the Partition.</p> <p>CO2: Get acquainted with major writers such as Amitabh Ghosh and Manik Bandopadhyay.</p> <p>CO3: Learn to engage with concepts such as citizenship, nationhood, refugees and borders.</p>
DSEA4-Mass Communication and Media Studies	CO1: Display a grasp of the elements of media studies.
DSE-B3-Autobiography	<p>CO1: Recognize autobiography as a genre and its nuances.</p> <p>CO2: Analyze the autobiographical works of major figures.</p> <p>CO3: Engage with modern autobiographical theory.</p>
DSEB4-Text and Performance	<p>CO1: Display familiarity with the basics of theatre and performance studies.</p> <p>CO2: Demonstrate an understanding of folk theatre.</p>